from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Anonymous Indian Works

***Ananga Ranga***

*Kama Sutra y Ananga Ranga.* Barcelona: Plaza y Janés, 1989.

***Bhagavad-Gita***

**Editions**

*Zribhagavad-Gita, Brahmavidya Yogazastram Zrikrishnarjunasmvadas.* ("Venerable sacred poem, science of the Supreme Being. Dialogue between the Venerable Krishna and Arjuna", = *Bhagavad-Gita*). Anonymous. 2nd-3rd century BC.

\_\_\_\_\_. *Bhagavad-Gita.* Spanish trans. José Alemany Bolufer. Sanskrit glossary by Jesús Florentino Díaz. In *Poema de Gilgamesh.* *Bhagavad-Gita.* Foreword by Jorge Luis Borges. (Biblioteca personal Jorge Luis Borges, 6). Barcelona: Hyspamérica / Orbis, 1986.\*

*The Geeta: The Gospel of the Lord Shri Krishna.* Trans. Shri Purohit Swami. London: Faber and Faber.

*Krishna's Dialogues on the Soul.* (Penguin 60s Classics). Harmondsworth: Penguin.

**Criticism**

Borges, Jorge Luis. "*Bhagavad-Gita. Poema de Gilgamesh*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 344-45.\*

Eliade, Mircea. "XXIV. La síntesis hinduista: el Mahabbharata y la Bhagavad-Gita." In Eliade, *Historia de las Creencias y de las Ideas Religiosas II.* Trans. Jesús Valiente Malla. Barcelona: RBA Coleccionables, 2005. 275-92.\*

Music

Glass, Philip. *Satyagraha.* Opera in 3 acts. Libretto by Philip Glass. Vocal text by Constance DeJong, adapted from *Bhagavad-Gita.* Book by Philip Glass and Constance DeJong. Premiere at Stadsschouwburg Theater, Rotterdam, 5 Sept. 1980. (On peace: Gandhi, Martin Luther King, Tolstoy, R. Tagore. Notes by Robert T. Jones, Michael Riesman; libretto in Sanskrit, English, German and French).

\_\_\_\_\_. *Satyagraha.* Douglas Perry, Claudia Cummings, Rhonda Liss, Robert McFarland, Scott Reeve, Sheryl Woods. The New York City Opera, Orchestra & Chorus / Christopher Keene. 3 CDs. Austria: CBS Records Masterworks, 1985.\*

***Hitopadesa***

(Ancient Hindu book)

***Kama Sutra***

*Kama Sutra y Ananga Ranga.* Barcelona: Plaza y Janés, 1989.

***Mahabbarata***

**Editions**

*Ramayana* and *Mahabbarata.* Condensed into English verse by Romesh Dutt. (Everyman's Library, 403). London: Dent; New York: Dutton.

Narayan, R. K., ed. and trans. *The Mahabbarata: A Shortened Modern Prose Version of the Indian Epic.* New York: Viking, 1978.

**Criticism**

Eliade, Mircea. "XXIV. La síntesis hinduista: el Mahabbharata y la Bhagavad-Gita." In Eliade, *Historia de las Creencias y de las Ideas Religiosas II.* Trans. Jesús Valiente Malla. Barcelona: RBA Coleccionables, 2005. 275-92.\*

Films

*Raja Harishchandra.* Dir. Dadasaheb Phalke. Based on a story from the *Mahabharata.* 1913. (First Indian feature film).

Related works

Carrière, Jean-Claude. *Le Mahabbarata.* Drama. With Jean-Louis Barrault and Peter Brook.

***Manu***

*The Law Code of Manu.* Ed. Patrick Olivelle. (Oxford World's Classics). Oxford: Oxford UP, 2004.

**Criticism**

Nietzsche, Friedrich. *El anticristo: Cómo se filosofa a martillazos.* Trans. Carlos Vergara. Madrid: Edaf, 1979.

\_\_\_\_\_. *El Anticristo.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza.

***Rig-Veda***

Gutman, Alejandro. "La creación del Universo en el Rig-Veda." *El Portal de la India Antigua* (2009-2011).\*

 <https://www.elportaldelaindia.com/El_Portal_de_la_India_Antigua/Rigveda_I.html>

 2020

Watson, Peter. "5. El sacrificio, el alma, el salvador: 'el gran avance espiritual'." In Watson, *Ideas: Historia intelectual de la Humanidad.* Barcelona: Crítica, 2006. 157-94.\* (Rig-Veda, religions)

***Srimad Bhagavatam***

*El Srimad Bhagavatam: Primer Canto: La Creación. Con el texto sánscrito original, la transliteración latina, los equivalentes en español, la traducción y significados esmerados por Su Divina Gracia A. C. Bhaktivedanta Swami Prabhupada, fundador-Acarya de la Sociedad Internacional para la Conciencia de Krsna.* (Los Grandes Clásicos de la India, 4). Los Angeles: Fondo Editorial Bhaktivedanta, 1983.\*

***Upanishads***

Schopenhauer, Arthur. *Die Welt als Wille und Vorstellung.* 1819. (Existence, World, Plato, Kant, Upanishads, Knowledge, Idealism, Causality, Brain, metaphysics, Will, Perception, Consciousness, Body, Freedom, Life, Strife, Aesthetics, Beauty, Ethics).

\_\_\_\_\_. *The World as Will and Representation.*  Trans. E. F. J. Payne. 2 vols. New York: Dover, 1969.

\_\_\_\_\_. *El mundo como voluntad y representación.* Introd. E. Friedrich Sauer. Trans. E. Ovejero y Maury. México: Porrúa, 1987.

\_\_\_\_\_. *El mundo como voluntad y representación.* Introd. Ignasi Roviró Alemany. Barcelona: RBA, 2004.

\_\_\_\_\_. *El mundo como voluntad y representación (volumen primero).* Trans. Rafael-José Díaz Fernández and Mª Montserrat Armas Concepción. Introd. Luis Fernando Moreno Claros. (Grandes Pensadores Gredos). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014.\*

*Vishnu Purana.* Ancient Indian classic.

Emerson, Ralph Waldo. "Hamatreya." Poem. 1846. (from *Vishnu Purana*).

## Other

*Puranas.* Classical Indian texts.

*Vetalapanchavimsati* (= *25 Tales by a Vampire*). Sanskrit narrative.